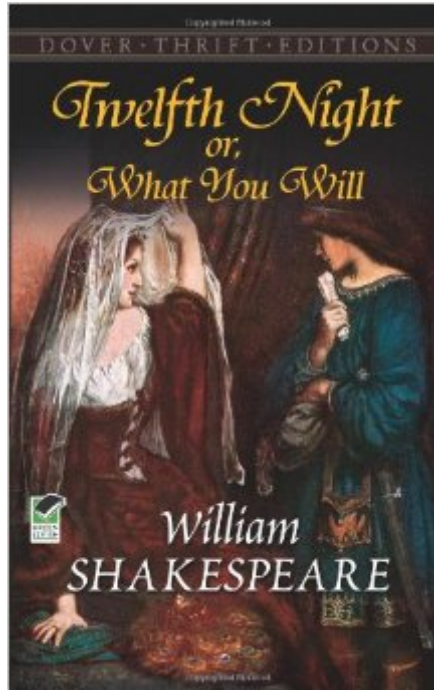


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Twelfth Night, Or, What You Will (Dover Thrift Editions)



Synopsis

A delightfully comic tale of mistaken identities, *Twelfth Night* revolves around the physical likeness between Sebastian and his twin sister, Viola, each of whom, when separated after a shipwreck, believes the other to be dead. The theatrical romp begins when Viola assumes the identity of Cesario, a page in the household of the Duke of Orsino. The Duke is enamored of the Countess Olivia, who spurns him for the newly arrived young page. The comical machinations of Malvolio, Sir Toby Belch, the maid Maria, and Sir Andrew Aguecheek add to the ensuing confusion – all of which is pleasantly resolved when Viola and Sebastian meet once again. Filled with some of the finest comedic scenes in the English language, this entertaining masterpiece remains one of Shakespeare's most popular and most performed comedies.

Book Information

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Customer Reviews

Grade 9 Up-William Shakespeare's comedy of disguised and deceptive love is entertainingly brought to listeners on these high-quality audiocassettes. Using the complete text from the New Cambridge Shakespeare text, the production presents a full cast of accomplished Shakespearean actors and actresses who skillfully convey the emotion and meaning, confusion and humor of this popular play. When twins Sebastian and Viola are shipwrecked and separated off the coast of Illyria, each believes the other is dead. Viola disguises herself as a boy, becomes a page of Duke Orsino, and falls in love with him. The Duke is hopelessly in love with Olivia, but she is in the process of mourning her brother's death and becomes infatuated with Viola as she/he delivers messages for the Duke. When Sebastian shows up, Olivia confuses him with the Duke's page (Olivia) and marries

the astonished young man. All is cleared up eventually when Viola and Sebastian meet and recognize each other. In the midst of all of this romantic confusion, servants and family members provide comic relief with their pompous, pretentious, and sometimes inebriated behavior. Early English music and excellent sound effects are sparingly included, yet add greatly to this performance. Reading along with the text is optional as the production moves at an easy-to-follow pace, and characterizations are clear and captivating. A booklet with background and a synopsis of the play, photos and descriptions of each cast member, and starting points for each scene on the proper tape side is a useful addition. For its entertainment value or as a supplement to the curriculum, this excellent audioplay is highly recommended. Marilyn Higgins, Metuchen High School, NJ Copyright 2000 Reed Business Information, Inc. --This text refers to an out of print or unavailable edition of this title.

Gr. 3-6. The latest in Coville's series of retold Shakespearean plays, this volume provides a short, prose version of Shakespeare's *Twelfth Night*, a romantic comedy that offers young people such promising elements as separated twins, a woman disguised as a man, a drunken buffoon, courtship, swordplay, mistaken identity, and a practical joke. Though simplified, the story is intact and bits of the original language are preserved. Large-scale ink drawings, warmed with tints of color and shaded with cross-hatching, clearly depict the action. As Coville states in his Author's Note, "*Twelfth Night* remains one of the most read and performed of Shakespeare's plays." Children looking for a preperformance introduction to the play's twisting plot will find this an appealing choice. Carolyn Phelan Copyright © American Library Association. All rights reserved --This text refers to an out of print or unavailable edition of this title.

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